

# SABI NUÑEZ

Makeup Artist

sabrina@merayonuniez.com

+1 (646) 266 1087

272 E 7th st :: New York , 10009

www.sabinunezmakeup.com

@sabi\_nunez\_makeup

## EXPERIENCE

- > **Makeup Artist for The Metropolitan Opera House's Shows 2018-2019 Season (Lilcoln Center) :: Current Job**
- > **Hair & Makeup Artist "The Pygmalion Effect" Eifman Ballet of St. Petersburg, (New York City Center).**  
Director: Boris Eifman.
- > **Makeup Department Head at "Star Powder" (Music Video), New York City Bistró Films -**  
Director: Lukasz Pruchnik - Musician: Strings & Skins :: 2019
- > **Hair & Makeup Artist "Tufts Health Plan" - Medicaid Rhode Island (Commercial - Photo Shoot).**  
**Pólvora Advertising - Universe Productions.** Photografer: Scott Indermaur :: 2019
- > **Studio Makeup Artist at Madame Tussaud's Wax Museum, NYC in charge of makeup, hair and bodies restoration and mantanience of the wax figures. :: 2018 - 2019**
- > **Makeup Department Head at "Young Again" (Music Video), New York City Bistró Films -**  
Director: Thiago Eva - Musician: Zeeba :: 2018
- > **Makeup Artist for The Colón Theater's Opera Shows :: 2005- 2009**
- > **Make up Artist Teacher at 1st Argentinian School of Special Effects :: 2006-2009**
- > **Personal Makeup artist first actress Nacha Guevara (Mrs. Robinson)**  
**"The Graduate" (Theater) Director: Felipe Fernández del Paso.**  
Metropolitan Theater / Buenos Aires  
Argentina. 2005
- > **Special Effects Makeup Department Head "Cold Blood" (TV Serie)**  
Ideas del Sur Producers - Director : Claudio Rípari / 13 episodes- Telefé  
Public Channel Buenos Aires Argentina/ 2004
- > **Makeup Artist "Los Roldan" (TV Serie) Ideas del Sur Producers -**  
Director : Claudio Rípari / 3 seasons- Telefé Public Channel Buenos Aires

## SKILLS

- |  |                                  |
|--|----------------------------------|
| > Makeup Effects                               | SOFT SKILLS                      |
| > Prosthetics (foam latex silicone & gelatin)  | > Time Management                |
| > Aging Makeup                                 | > Available to Travel            |
| > Simulated Injuries                           | > Self-motivation                |
| > Bald caps                                    | > Conflict Resolution            |
| > Facial Hair Application                      | > Adaptability                   |
| > Wigs: Natural Hair and Fantasy (realization) | > Decision Making                |
| > Beauty Makeup                                | > Ability to Work Under Pressure |
| > Character Development & Stylist              | > Flexible for Last Minute Calls |
| > Fine-Art Background (painter & sculptor)     |                                  |

## EDUCATION

- > **Makeup Artist Workshops (Fashion, film) Irene Paré Makeup Studio Arg. 2003 - 2006**
- > **Theatrical Characterization Makeup Artist Diploma I.S.A Superior Institut of Buenos Aires Opera Colón Theatre Arg 2004**
- > **FX Special Makeup Effects for Tv and Film guided by Alex Mathews Arg. 2000**
- > **Special Makeup Effects for tTV and Film School of Special Effects Arg. 2000**



For references please feel free to contact my current boss:

Marian Torre (makeup department supervisor at Metropolitan Opera House)

+1 (516) 395 - 1369

# Sabi Nuñez

Makeup & FX

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Hair

PORTFOLIO

NYC # +1 (646) 266 1087 :: WHATSAPP # +54 (911) 5002 1838  
272 E 7th street, New York, NY, 10009  
[sabrina@merayonuniez.com](mailto:sabrina@merayonuniez.com)



## Television Serie "SANGRE FRÍA"

Silicone Prosthetics Makeup

**Special Effects Makeup Department Head "SANGRE FRÍA"** (Cold Blood)

Ideas del Sur Producers - Director : Claudio Rípari /

13 episodes- Telefé Public Channel BS AS Argentina/ 2004



**TV FX**

Blood Tears & Wounds  
Ideas del Sur Producers / Telefé Public Channel BS AS Argentina/ 2004





**TV FX**

Burns & Bone break

Ideas del Sur Producers / Telefé Public Channel BS AS Argentina/ 2004



## TV FX

Sweat & Wounds fresh and dry blood realization and application, wax cuts  
Ideas del Sur Producers / Telefé Public Channel BS AS Argentina/ 2004





## **Samson et Dalila** CAMILLE SAINT-SAËNS

Samson: Prosthetic silicone eyes for Roberto Alagna  
Metropolitan Opera House :: Season 2018-2019  
Darko Tresnjak Production



**TV FX**

Pale, Dead, Frozen  
Ideas del Sur Producers / Telefé Public Channel BS AS Argentina/ 2004





**Photo Shoot** NATURAL LOOK



**Period Makeup** 1950s





**Videoclip** "YOUNG AGAIN" Musician: Zeeba

Makeup & Hair  
Bistró Films / New York City (co-production US-Brazil) 2018





**Photo Shoot** SMOKEY EYE



**Videoclip** "YOUNG AGAIN" Musician: Zeeba

Makeup & Hair  
Bistró Films / New York City (co-production US-Brazil) 2018





## Photo Shoot

makeup, custome, headdress





**Period Makeup** 1920s INSPIRATION

makeup, custome, headdress



**Burlesque** GLITTER MAKEUP BODY & FACE





**Marnie** NICO MUHLY

Terry Rutland  
Metropolitan Opera House :: Season 2018-2019  
Michael Mayer Production





**Theatrical Characerization** DANCER

makeup, custome, hair



**Photo Shoot**

makeup, custome, headdress





**Theatrical Characterization** CHARACTER DEVELOPMENT design and realization





**Photo Shoot** STYLIZED EYE





**Theatrical Characterization** CIRQUE PROPOSAL





**Mefistofele** ARRIGO BOITO

Eve  
Metropolitan Opera House :: Season 2018-2019  
Robert Carsen Production





## **Samson et Dalila** CAMILLE SAINT-SAËNS

Second Philistine: Makeup and Hair Application  
Metropolitan Opera House :: Season 2018-2019  
Darko Tresnjak Production

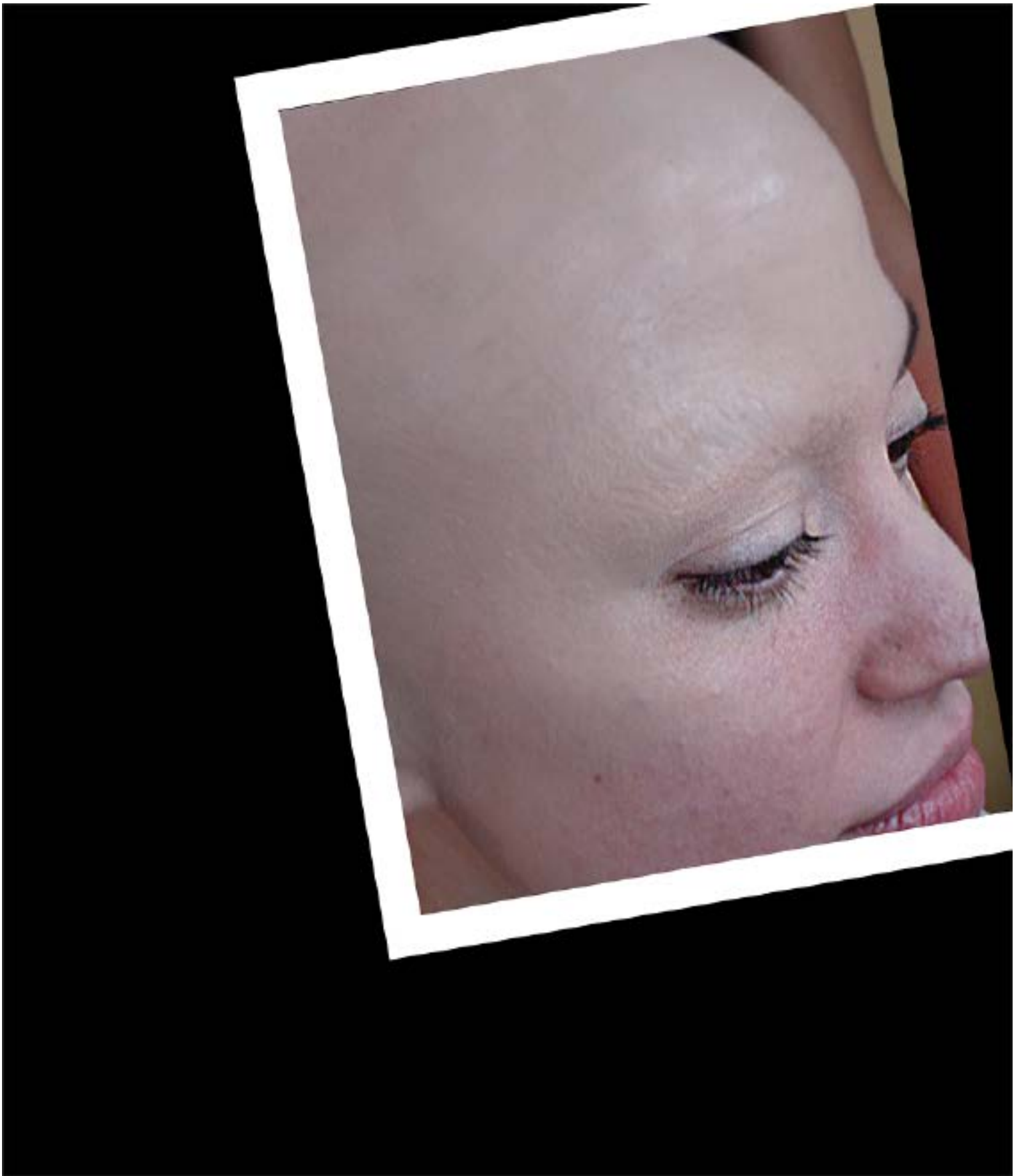




**La Traviata** GIUSEPPE VERDI

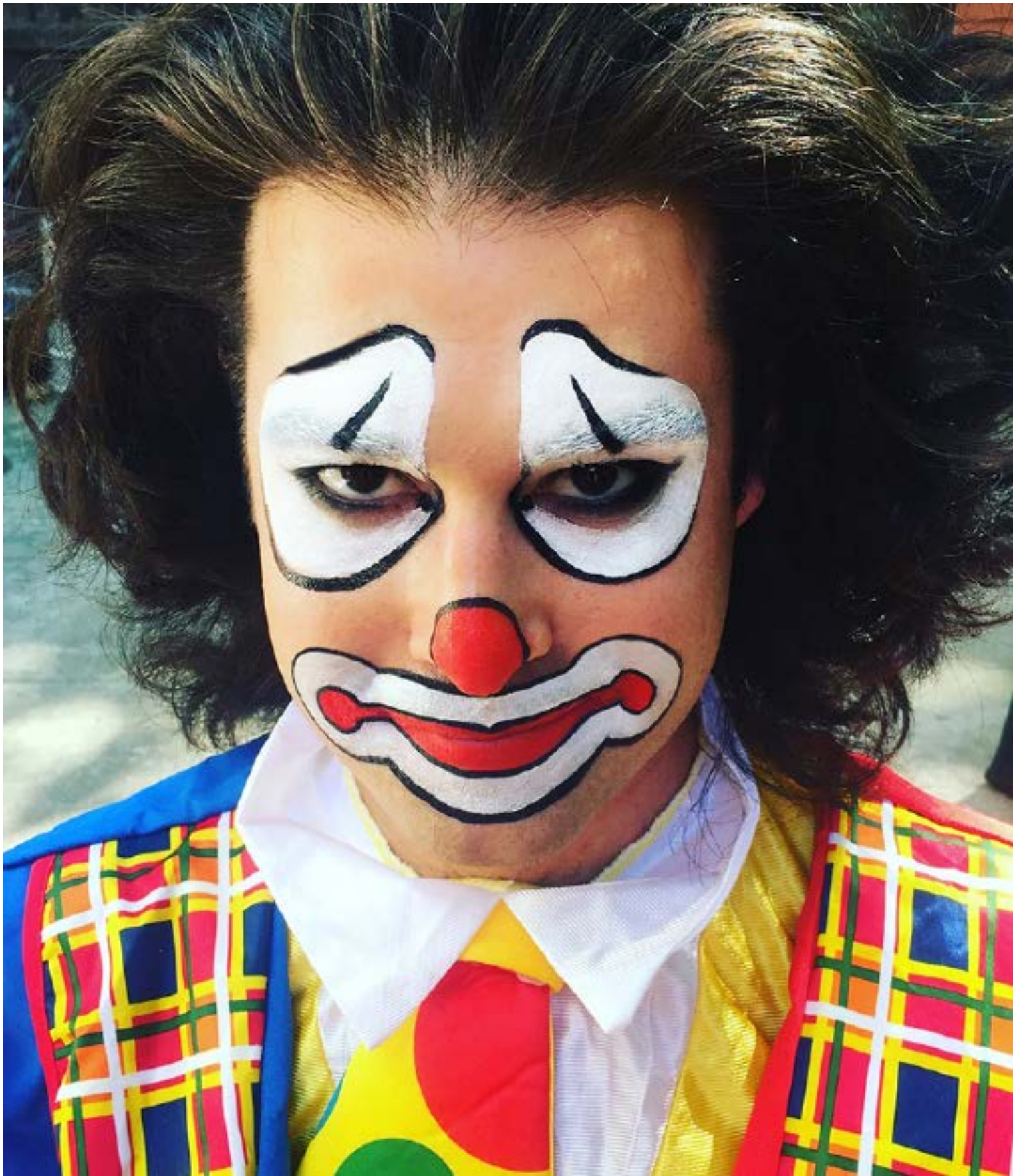
Metropolitan Opera House :: Season 2018-2019  
Michael Mayer Production





## FX Theater

Latex Bald Spot realization and application.



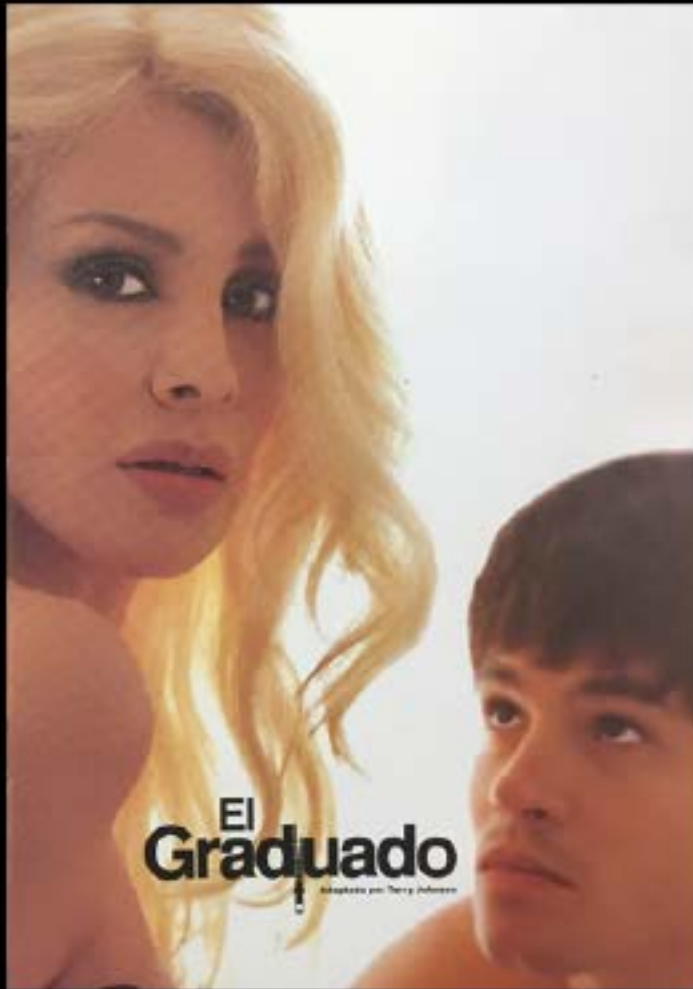
**Videoclip** "YOUNG AGAIN" Musician: Zeeba

Makeup & Hair  
Bistró Films / New York City (co-production US-Brazil) 2018





**Theatrical Characterization** BEIJING OPERA GUANYU MASK



## Theater

**Personal Makeup artist** first actress **Nacha Guevara** (Mrs. Robinson) at **The Graduate**  
Director: Felipe Fernández del Paso. Metropolitan Theater.  
Buenos Aires, Argentina. 2005





**Theatrical Characterization** AGING WITHOUT PROSTHETICS / 26 YEARS OLD ACTRESS



INSTAGRAM PROFILE :: [sabi\\_nunez\\_makeup](#)  
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