


SABI NUÑEZ

Makeup Artist

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 sabi_nunez_makeup

EXPERIENCE

- > **Makeup Artist** for **The Metropolitan Opera House's Shows (Lilcoln Center)::** Current Job
- > **Studio Makeup Artist** at **Madame Tussaud's Wax Museum, NYC** in charge of **makeup, hair and bodies** restoration and mantanience of the wax figures. :: 2018 - 2019
- > **Makeup Department Head** at **"Young Again"** (Music Video), **New York City** Bistró Films - Director: Thiago Eva - Musician: Zeeba :: 2018
- > **Makeup Artist** for **The Colón Theater's Opera Shows** :: 2005- 2009
- > **Make up Artist Teacher** at 1st Argentinian School of **Special Effects** :: 2006-2009
- > **Personal Makeup artist** first actress **Nacha Guevara** (Mrs. Robinson) at **The Graduate** (Theater) Director: Felipe Fernández del Paso. Metropolitan Theater / Buenos Aires Argentina. 2005
- > **Special Effects Makeup Department Head "Cold Blood"** (TV Serie) Ideas del Sur Producers - Director : Claudio Ripari / 13 episodes- Telefé Public Channel Buenos Aires Argentina/ 2004
- > **Makeup Artist "Los Roldan"** (TV Serie) Ideas del Sur Producers - Director : Claudio Ripari / 3 seasons- Telefé Public Channel Buenos Aires Argentina/ 2004 -2005

SKILLS

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| > Makeup Effects | SOFT SKILLS |
| > Prosthetics (foam latex silicone & gelatin) | > Time Management |
| > Aging Makeup | > Available to Travel |
| > Simulated Injuries | > Self-motivation |
| > Bald caps | > Conflict Resolution |
| > Facial Hair Application | > Adaptability |
| > Wigs: Natural Hair and Fantasy (realization) | > Decision Making |
| > Beauty Makeup | > Ability to Work Under Pressure |
| > Character Development & Stylist | > Flexible for Last Minute Calls |
| > Fine-Art Background (painter & sculptor) | |

EDUCATION

- > **Makeup Artist Workshops (Fashion, film, photoshoot)**
Irene Paré Makeup Studio Argentina 2003 - 2006
- > **Theatrical Characterization Makeup Artist Diploma**
I.S.A Superior Institut of Buenos Aires Opera Colón Theatre Argentina 2004
- > **FX Special Makeup Effects for Tv and Film** guided by **Alex Mathews** Argentina 2000
- > **FX Special Make Up Effects for television and Film**
1st Argentinian School of Special Effects Argentina 2000



For references please feel free to contact my current boss:
Marian Torre (makeup department supervisor at Metropolitan Opera House)
+1 (516) 395 - 1369